

For All We Know: An Exhibition by Dianne Kornberg

Open: September 17 – November 28, 2016, in SJIMA 's North Gallery

Friday Harbor, WA – *For All We Know* is an exhibition that features work from an eight-year long collaboration between visual artist, Dianne Kornberg, and poet, Elisabeth Frost that crosses the borders of media and form.

Four projects are represented that honor and question limits to the creation of knowledge through the scientific method. The archival pigment prints are photo-based, but also incorporate drawing, painting and artifacts from digital processes. In the work, Kornberg employs the visual language and conventions of specimen collection and scientific preservation. She incorporates Elisabeth's poetic text and traces of animals and their remains to create alternate ways of understanding the "evidence" before us. In a fifth piece titled *What is Left*, the artists explore the charged and disorienting experience of grief. Here oyster mounds are abstracted into pure line to become desiccated, lifeless landscapes that bear down on the text, a poetic meditation on dying and grief.

Dianne Kornberg has been exhibiting her artwork nationally and internationally for three decades. Her work is in several important museum collections, including the Museum of Fine Arts Houston, Princeton University Art Museum, Portland Art Museum, and Seattle Art Museum, among others. It is the subject of four monographs: *Field Notes*, *Photographs by Dianne Kornberg* (The Art Gym), *India Tigers*, (William James), *Madonna Comix*, (Media f8), and *Bindle* (Ricochet Press), and is featured in multiple book publications including *Contemporary Art in the Northwest*, *100 Artists of the West Coast*, and *Selected Work of the Portland Art Museum*. She is a professor emerita at Pacific Northwest College of Art in Portland, Oregon, and works and resides on an island in the San Juans.

Elisabeth Frost is the author of *All of Us: Poems* (White Pine Press), *The Feminist Avant-Garde in American Poetry* (Iowa), and the chapbooks *A Theory of the Vowel* (Red Glass Books) and *Rumor* (Mermaid Tenement Books). Frost is Professor of English and Women's Studies at Fordham University, and has received grants from the Fulbright Foundation, The Rockefeller-Bellagio Foundation, and more.

The exhibition opens September 17, 2016, concurrent with the installation *Hydrographs* by **Nicole Pietrantonio**, .

For more information go to <http://www.sjima.org>. **Contact:** (360) 378-1028, press@sjima.org

Hours:

Thursday – Monday, 11am – 6 pm, August 6, to September 5, 2016

Friday – Monday 11 am to 5 pm, September 6 to November 28, 2016

Social Media:

SJIMA can be found on: www.twitter.com/_SJIMA

<http://www.facebook.com/SanJuanIslandsMuseumofArt>

Press Images: Available on request